

P615/2  
FINE ART  
PAPER 2  
Study of a Living Person  
and Imaginative Composition  
(in colour)  
5 hours

ALT – A     3¼ hours  
ALT – B     5 hours

**WAKISSHA**

Uganda Advanced Certificate of Education

FINE ART

**STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION  
(IN COLOUR)**

**Paper 2**

**INSTRUCTIONS TO CANDIDATES.**

*This paper is for the use by the supervisor only in consultation with the Art teacher*

*The paper consists of **two** alternatives **A** and **B**. Candidates are free to choose either Alternative **A** or Alternative **B**.*

*This paper is to be given to the Candidates on the day of the examination to allow for sketching for **Alternative B** between 9:00 – 11:00am. The sketches for **Alternative B** should accompany the final work which will take **3 hours** in the afternoon.*

**Note:-**

*Candidates taking **Alternative A** (Living person) do not have a sketching session in the morning but will start the paper straight away in the morning.*

*The model of **Alternative A** should pose for 30 minutes and rest for 5 minutes at intervals.*

*Candidates should sit closer to the model.*

*Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their name and school name on the top right-hand corner of the front of the paper in an area measuring 5cm wide by 12cm long.*

*For **Alternative B**, you are required to make an original composition based on one of the subjects given.*

**N.B:** *Candidates must be instructed that ruling by any means is forbidden.*

## **ALTERNATIVE A**

### **The study of the living person**

#### **Option 1: Full figure**

A model dressed in a Kanzu and a coat sits on a traditional coiled stool facing the candidates, with his legs slightly apart.

Both hands rests on the thighs and the palms touch the knees facing down wards.

#### **Option 2: Torso**

Head including torso

A model seated on a chair rests his right hand on the table towards the left with the fingers stretching out on the table as his/her left hand rests on the table and touches the right hand around the elbow.

## **ALTERNATIVE B**

### **Original imaginative composition in colour**

Time:        2hrs; Sketching  
               3hrs; Practical test

1.    A busy motor bike garage.
2.    At a campaigning ground.
3.    Spraying deadly locusts.
4.    Harvesting coffee beans.
5.    Disappointed
6.    A tailor takes measurements of a student as others looks on.
7.    Looking for food.
8.    Offloading goods from a lorry.

**END**